

EXHIBIT A

Case 2:06-cv-02225-JFB-AKT Document 15-2 Filed 07/27/2006 Page 1 of

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-340-784



EFFECTIVE DATE OF REGISTRATION

Feb *21* *2006*
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

FragranceNet.com Photographs (Group 1)

NATURE OF THIS WORK ▼ See Instructions

Photographs

Previous or Alternative Titles ▼

Group Registration/Photos (approximately 1975 photos in grouping)

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Publication as a contribution to a Web site

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

*Employer for hire of:

a FragranceNet.com, Inc. Anthony Hulser

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

Author's Nationality or Domicile

OR {

Citizen of

Domiciled in

United States

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture

☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☒ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domicile

OR {

Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

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☐ 3-Dimensional sculpture

☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

3

a Year in Which Creation of This Work Was Completed

2003

This information must be given Year in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 12

Day 20

Year 2003

United States

Nation

4

See Instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

FragranceNet.com, Inc., 104 Parkway Drive South, Hauppauge, New York, NY 11788

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

FEB 21 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FEB 21 2006

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 3-5) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▾

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author or copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Catherine M. Clayton, Esq.

Paul, Hastings, Janofsky & Walker LLP, 75 East 55th Street, New York, NY 10022

Area code and daytime telephone number (212) 318.6084

Fax number (212) 230.7781

Email ris@paulhastings.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▸

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of FragranceNet.com, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Dennis M. Apfel

Date 2/10/06

Handwritten signature (S) ▾

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▾
Catherine M. Clayton, Esq.
Paul, Hastings, Janofsky & Walker LLP
Number/Street/Apt ▾
75 East 55th Street
City/State/ZIP ▾
New York, NY 10022

* Complete all necessary spaces
* Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights
3. Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-4000

*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

RE: **VA 1-340-783**



FILED *Feb 21 2006*
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work **▼** *Case 2:06-cv-02225-JFB-AKT* NATURE OF THIS WORK **▼** See instructions

FragranceNet.com Photographs (Group 2)

Document 15-2

Page 4 of 4

Photographs

Previous or Alternative Titles **▼**

Group Registration/Photos (approximately 846 photos in grouping)

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work **▼**

Publication as a contribution to a Web site

If published in a periodical or serial give: Volume **▼** Number **▼** Issue Date **▼** On Pages **▼**

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR **▼** *Employer for hire of:
a *FragranceNet.com, Inc. Anthony Hulser*

DATES OF BIRTH AND DEATH
Year Born **▼** Year Died **▼**

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country
OR
Citizen of
Domiciled in *United States*

Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

Name of Author **▼**

Dates of Birth and Death
Year Born **▼** Year Died **▼**

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country
OR
Citizen of
Domiciled in

Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
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| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
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| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

3

a Year in Which Creation of This Work Was Completed
2004
This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work
approximately
Complete this information ONLY if this work has been published.
Month *11* Day *25* Year *2004*
United States

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **▼**

FragranceNet.com, Inc., 104 Parkway Drive South, Hauppauge, New York, NY 11788

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **▼**

APPLICATION RECEIVED

FEB 21 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FEB 21 2006

FUNDS RECEIVED

MORE ON BACK **▶**

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of *2* pages

*Amended by C.O. on authority of
phone call from Catherine M. Clayton, Esq.
on March 7, 2006.

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author or copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

Case 2:06-cv-02225-JFB-AKT

Document 15-2

Filed 07/27/2006

Page 5 of

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6
See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

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Name ▼ Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Catherine M. Clayton, Esq.

Paul, Hastings, Janofsky & Walker LLP, 75 East 55th Street, New York, NY 10022

b

Area code and daytime telephone number (212) 318.6084

Fax number (212) 230.7781

Email rls@paulhastings.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of FragranceNet.com, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Dennis M. Apfel

Date 2/10/06

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Catherine M. Clayton, Esq.
Paul, Hastings, Janofsky & Walker LLP
Number/Street/Apt ▼
75 East 55th Street
City/State/ZIP ▼
New York, NY 10022

• Complete all necessary spaces
• Sign your application in space 9

1. Application form
2. Nonreturnable filing fee in check or money
order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

Postage will be
added to
envelope
sent to
this
address
with the
Copyright
Office
use of
(202) 707-3000.

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Marybeth Peters

Register of Copyrights, United States of America



Form VA
For a Work of the Visual Arts

VA 1-340-782



EFFECTIVE DATE OF REGISTRATION

Feb 21 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work **Case 2:06-cv-02225-JFB-AKT Document 1-2 Filed 07/27/2006**

FragranceNet.com Photographs (Group 3)

Photographs

Previous or Alternative Titles

Group Registration/Photos (approximately 382 photos in grouping)

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NAME OF AUTHOR *Employer for hire of:

a FragranceNet.com, Inc. Matthew Hulser

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

Author's Nationality or Domicile
Name of Country

OR
Citizen of
Domiciled in United States

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author

Dates of Birth and Death
Year Born Year Died

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☐ No

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Name of Country

OR
Citizen of
Domiciled in

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☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was Completed

a 2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published. Month 11 Day 10 Year 2005
United States

Nation

4

See instructions before completing this space.

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FragranceNet.com, Inc., 104 Parkway Drive South, Hauppauge, New York, NY 11788

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APPLICATION RECEIVED
FEB 21 2006
ONE DEPOSIT RECEIVED

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FEB 21 2006
FUNDS RECEIVED

MORE ON BACK

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• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

*Amended by C.O. on authority of
phone call from Catherine M. Clayton, Esq.
on March 7, 2006.

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

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OFFICE
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ONLY

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b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

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a
See instructions
before completing
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b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Catherine M. Clayton, Esq.

Paul, Hastings, Janofsky & Walker LLP, 75 East 55th Street, New York, NY 10022

b

Area code and daytime telephone number (212) 318.6084

Fax number (212) 230.7781

Email ris@paulhastings.com

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check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of FrangenceNet.com, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Dennis M. Apfel

Date 2/13/06

Handwritten signature (C) ▼

X

Certificate
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mailed in
window
envelope
to this
address:

Name ▼ Catherine M. Clayton, Esq.
Paul, Hastings, Janofsky & Walker LLP
Number/Street/Apt ▼
75 East 55th Street
City/State/ZIP ▼
New York, NY 10022

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

Fee is subject to
change. For more
info, visit the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-6000.

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.